

# Seniors graduating with honors total 144

In addition to the 47 seniors who will be graduating June 11 with highest honors, a total of 144 will be graduating with honors, having a grade point average of between 3.0 and 3.49.

They are Mark Adams, Arthur Aguilera, Lisa Aguilera, Russell Armendarez, Stephen Baccari, Melody Baker, Troy Barring, Armando Barton, Sherei Bielfelt, Jennifer Blanc, Monica Bland, Donald Bonanno, Brooks Borrer, Teri Bracy, Anita Brandon, Betsy Briggs, Beth Brunson, Karen Bryant, and Mark Bryson, Margaret Bucchi, Jeff Camarigg,

Steven Cantrell, Tamara Ciarolla and Michael Clark.

Also Odessa Clawson, Darnell Coles, Jill Courtney, Richard Crosson, Alma Cuevas, Connie Cummings, Jennifer Davis, Cynthia Davis, Diana Deam, Darryl Delgado, Tina Dionne, Cynthia Dominick, Becky Douglas, Barbara Dowling, Stan Dragun, Karen Dunkel, Donna Dyer, Lynda Ferrin, Thomas Fieldse, Judith Foust, Louis Frere, Ruthann Fuerte, Tammy Fuller, Nancy Fulton, Gary Getchell and George Gibson.

Also included are Marcos

Gomez, Sheri Gorsline, Betty Gray, Leticia Guillen, Richard Gutierrez, Anthony Harris, Juandolyn Heard, Beverly Hobbs, Sandy Holeccek, Steve Holland, Martin Horenberg, Eric Horwitt, Joan Inge, Lisa Jacobs, Gwendolyn Jefferies, Karen Jeffries, Robert Johnson, Cynthia Jolliff, Eric Jordan, Moses Juarez, Cynthia Kinser, Kimberly Klesper, Kelly Knowles, Cathy Kruger, Jana Kuhn, Lori Larson, Michelle Law, Su-Mei Lee and Kimberly Lewis.

Benjamin Long, Tony Lopez, Debra Love, Karen Loveland,

John Maier, Coleen Manley, David Mango, Brian Martinez, Sara Massengale, Harry McKinster, Debra Meyer, Tina Michaelson, Judith Miller, Mario Miller, Veronica Montecino, Deborah Morgan, Loreen Morris, Timothy Nicholson, Karen Norris, Joe Orosco and James Ott.

Patricia Parra, Mark Patterson, Sandra Pempeck, Mark Perron, Lisa Poole, Douglas Pure, Kathryn Rahhal, Alice Raub, Dorothy Richards, Tony Richards, Gidni Riggs, Tony Riley, Frank Rivas, Teresa

Rivas, Steven Ruesch, Ronald Sample, Donna Sanchez, Rick Sanchez, Paul Short, Wally Sinner, Russell Skousen, William Smith, Dean Spargur, Cheryl Stephens, Jill St. John, Michael Stockfisch, Michael Stubblefield, Sandra Tapp, Belinda Thompson, Keith Thompson.

David Turner, Terri Vollucci, Greg Walsh, John Watts, James Wiley, Vicki Williams, Gloria Windle, Tracie Worsham, Terri Wright, Patricia Wyskocil, Serena Zanone, Gerald Zielinski and Lisa Zupanic.

## Booster club announces awards for achievement

Ike's Booster Club recently honored 135 students with plaques and certificates for "outstanding achievement" in fine arts and other activities.

Receiving the top award for the annual staff was Lauron Richmond, editor. Others on the staff were Eric Andrist, Martha Bacon, Jana Bennett, Lara Briones, Toni Brito, Wendy

Chewing, Deborah Crawford, Darryl Delgado, Ronald Duran, Nadia El Fattal, Jana Kuhn, Richard Neri, Janal Perez, Cynthia Rahhal, Karen Ratliff, Guaren Streifel and Michael Vidal.

Karen Dunkel received the "outstanding instrumentalist" award. Other band awards went to Armand Barton, Peggy Anderson, Michelle Law, Fred Birt and Robert Lewis.

Other awards went to Amy Kirchner, business education; Jennifer Blanc, clothing; Cynthia Kinser and David Wadleigh, drafting; Odessa Clawson, drawing; Ruby Hollman, foods

and nutrition; Andreas Korff and Marcia Gabriel, foreign exchange students; Jackie Newman, home economics and Anita Brandon, interior decorating.

Kurtis Struxness was named outstanding choral music student. Others honored from the choir were Kristel Hoffman, Ann Levinson, Beverly Sims, Sandra Tapp, Lori Tyler, Kathy Evans,

Karen Bryant, Lynda Ferrin, Liz Hughbanks, Ranees Uribes, Shawn Dennis, Jeff Andrews, James Ely, Art Palmer, Pete Santor and Stephen Summers.

Joe Orosco was honored as outstanding ceramics student. Others in that department were Becky Anderson, Roland Elias, Bradley Haskell, Teresa Rivas, Gary Smeltzer, Christopher Garden, Richard Herzog, Blake Coburn, Moises Gonzalez, Carolyn Woods, Steven Cantrell and Nancy Fulton.

Outstanding French students were Cynthia Arnold, Djuna Baker, Angelo Russo, Lidia Giaquinto and Terri Norton.

German students honored were Kelli Flinchbaugh, Darrell Harris, Kristel Hoffman, Russell Lambert, David Mink, Lori Tyler, Nancy Elick, Mitchell Assuma and Sara Massengill.

Jovetta Dixon, Terri Norton and Benjamin Long were

honored from the Italian classes. Horticulture honored Chris Osberg, Charles Petersen, Don Hammond and Keith Nessel.

Terri Farmer, Andy Maggiola and Glenn Wortham were honored from jewelry classes.

Darryl Delgado was named "journalist of the year." Top ten honored writers included Delgado, Jim Long, Mark Kaenel, Jim Raymond, Jon Ferguson, Kristen Nicholson, Rick Sanchez, Jenny Rogers, Barbara Dowling and Dino Pantoni. Photographer Terry Russell and cartoonist David Mink also received awards.

Others honored include Bill Dang, math; Debbie Cromis, needlework; Amy Kirchner, office productions; Terry

Vollucci, shorthand; George Shaw, small engines; Debbie Norris, typing; Becky Anderson, painting mural; and Felipe Mezza, woodwork.

Honors for Spanish went to Demetria Clayton, Mary Trupp, Nadio El Fattal, Sandra Minard, Edwin K. Burkett and Reginald Gilyard.

Stella Cedeno, Bob Kelley, Bill Royle and Ted Teeter were honored for work experience.

Student council honors went to Alex Leon, Ann Levinson, Barry Ruderman, Gloria Windle, Jackie Schatz, Darryl Delgado, Eric Horwitt, Eric Andrist, Vince Kasperick, Laurie Martin, Sandy Pempeck, Frank Rivas, Leticia Broholm, Liz Hughbanks, Lori Tyler and Kelly Knowles.

## Six seniors bear seals

Six seniors will be honored as the 1980 California Scholastic Federation Sealbearers.

They qualified for CSF for four semesters with no less than three A's and one B in academic subjects.

Lauron Richmond, Susan Paull, Eric Horwitt, Gloria

Windle, Rick Neri and Jenny Baker will have gold tassels on their hats at graduation. Also a pin and a gold seal will be put on their transcripts sent to colleges.

Richmond and Baker are this year's valedictorians, and Paull is the salutatorian for 1980

## Foster- adviser for 1980-81?

George Foster, former English department chairman, and teacher of advance placement English, may or may not be the yearbook adviser next year, replacing Paul Muckenfuss who resigned last month to give himself more time for other things.

Foster said last week that he was approached by the new principal, Bruce Morse, to take

the job as adviser, with one period for the class and the rest of the day for "independent study."

The independent study position will be vacated by Vicki Foley who is leaving Eisenhower to teach in Alaska next year.

However, petitions were being circulated last week by members of the annual staff and AP classes supporting the reinstatement of Muckenfuss "at any cost."

Vice Principal Helen Dollahan would not confirm or deny Foster's new assignment. "I do not know at this time," she said, "who will have the annual."

Morse could not be contacted at press time.

Foster added, "I don't want the (bleep bleep) annual." He said he had been asked by Morse to take it.

## Commencement

PROGRAM

PRELUDE "First Suite in Eb" ..... Holst  
"Festivo" ..... Nehybel  
Eisenhower Concert Band  
Dennis Wortham, Director

PROFESSIONAL "Pomp and Circumstance" ..... Elgar  
Eisenhower Concert Band

"THE STAR SPANGLED BANNER" ..... Class of 1980 and Guests  
Eisenhower Concert Band

\*PLEDGE OF ALLEGIANCE ..... Alexander Valentine Leon  
Associated Student Body President

"THE ROAD NOT TAKEN" ..... Randall Thompson  
Eisenhower A Cappella Choir  
Robert Hemstreet, Director

\*INVOCATION ..... Marianna Kirean, Associate Minister  
Congregational Church U.C.C.

COMMENCEMENT ADDRESS ..... Lauron Viviana Richmond  
Jennifer Leigh Baker  
Co-Valedictorians

PRESENTATION OF CLASS OF 1980 ..... Ian I. Button  
Principal

RESPONSE ..... Robert H. Williams  
Superintendent, Rialto Unified School District

AWARDING OF DIPLOMAS ..... Board of Education

\*ALMA MATER ..... Class of 1980 and Guests

RECESSIONAL "War March of the Priests" ..... Clifton Williams  
Eisenhower Concert Band

\*Audience Please Stand

## Baccalaureate

PROFESSIONAL: "Pomp and Circumstance" ..... Elgar  
Eisenhower Concert Band

\*PLEDGE OF ALLEGIANCE ..... Ann Gail Levinson  
Senior Class President

CALL TO WORSHIP: "How Excellent is Thy Name" ..... Eugene Butler  
Eisenhower A Cappella Choir  
Robert Hemstreet, Director

\*INVOCATION ..... Reverend Jay C. Edwards  
Antioch Baptist Church

ANTHEM: "Sing Unto God" ..... G. F. Handel  
Eisenhower A Cappella Choir

\*CLASS PRAYER ..... Lance Walton Yocum  
Class of 1980

SCRIPTURE READING ..... Jennifer Coleen Blanc  
Class of 1980

BACCALAUREATE SERMON ..... Rabbi Hillel Cohn  
Temple Emanu El

ANTHEM: "Shepherd Me Lord" ..... G. Kingsley  
Eisenhower Madrigal Singers

\*BENEDICTION ..... Reverend Jay C. Edwards  
Antioch Baptist Church

\*CHORAL RESPONSE: "Benediction" ..... Alec Rawley  
Eisenhower A Cappella Choir

ALMA MATER ..... Madrigal Singers

\*RECESSIONAL "March from Aida" ..... Verdi  
Eisenhower Concert Band

## Mural dedicated

Becky Anderson, Ike senior who recently won the Booster Club award for "outstanding student" in art, has dedicated the mural she painted in the teachers dining room to two Ike teachers, Gordon Nicholson and Mary Williamson.

She said she dedicated it to Nicholson because originally the mural was his idea. It was to be on the wall outside his classroom. To protect it against vandalism, it was decided it should be inside.

"Mrs. Williamson has been like a second mother to me," explained Becky. "She scolded me and also gave me a lot of helpful tips," she added.

Becky said it took her one semester to paint the mural. She got her idea from a forest picture she saw in a book, Cascade Range, in the library. She first drew a 24" by 36" copy of the picture and then enlarged it to wall size.

She said one of the biggest problems was figuring the dimensions of the wall. It was also difficult when people would "lean against the wall."



# Eagle's Eye senior staffers express final sentiments

Being actively involved in so many things has made me truly appreciate high school. I know from first hand experience that activities and publications do not "just happen," but are a direct result of time and work of many people. And I'm glad I had the opportunity to be part of the action.

I will always cherish the memories, good and not so good sometimes, of Eisenhower. I deeply respect and thank those who made me always strive to do better.

Graduation marks the end of something very special, but we look forward to that new experience we've been preparing for. Goodbye, Eisenhower...it's not so hard to say.

-Darryll Delgado

express my gratitude to my advisor for three years in journalism - Mrs. Joyce Miller. Thank you, Mrs. Miller, for all your patience and guidance during my "illustrious" career. Also a special thanks to everybody who made my experience at like a somewhat happy one. Take care - Thank you - and good night.

-Derek Bullerman

In the seventeen years of my life, the best times have taken place in the last three. In the same breath I must admit that I have also experienced some of my worst.

When I weigh the bad with the good, however, I discover that I would not trade my years at like for anything. Sure, there are some things I would have done that I didn't, as well as some things I did which I wouldn't do again.

-Mark Kaebel

It's the famous final scene. It's time for us to say our farewells. But most of all I would like to

Oh well, see you at the reunion. Party.

-Jon Ferguson

It's finally over. The long trek from kindergarten to high school senior has come to an end. Perhaps it is a time of sorrow for some because many of us will probably never see each other again. But graduation is also a time to look forward, to explore goals and to think about what the next step in life will be. I would like to thank all of the administrators, teachers, students and friends for making the past 13 years enjoyable, productive and memorable. I wish next year's newspaper staff the best of luck, and I extend my best wishes to all fellow seniors in their future endeavors.

-Rick Sanchez

With graduation less than one week away, this is the time for all

of us seniors to reflect on the past years in school and to look forward to the future. I guess that we can all look back at some good memories here at like and try the best to prepare ourselves as we begin to suffer the slings and arrows that life is gonna dish out.

As a farewell, I'd like to thank all of the cool people out there who have helped make my three years at like good ones, and most of all, wish everyone the best of luck on the road to their utopia.

-Janet Moore

The time has come for us to go, with all the things we have grown to know. Let's remember the friendships far and near, and never forget these cherished years.

Love and best of luck to all,

-Jolyn Bellamy

I now say my farewells to good old like with mixed feelings. I am

glad to be graduating but sorry to be leaving like.

My high school years have been very enjoyable to me and I am finding it hard to believe they are coming to an end.

This structure, old as it may be, has had many good memories, ones that I will cherish all my life.

-Barbara Dowling

My mind is ready. Tell me, am I? Wings spread vastly, How high can I fly?

My destination, a reaction To 'What will I do?'. A question I've been asked Since I learned to tie my shoe.

Tie my shoe! Tie me up! (And my dreams as well). Because tomorrow is too fulfilled With dreams of "Yes, I shall."

-Barbara Dowling

## Letter

# Teachers, unions should act responsibly

Recently, the EE quoted several teachers on their feelings concerning the strike. As usual, these types of quotes do little justice to the complexities of any issue. A strike is serious business and needs more than a collection of casual comments.

Education could be part of the free-enterprise system, employees paid according to their value and administrators held responsible for the productivity of their schools. Only private schools operate under such conditions. Under this system each teacher could bargain with his employer over his contract. An employer, knowing that his job would be in jeopardy if he hired incompetent teachers, would have to make extensive observations and evaluations to determine the worth of each employee. A teacher, dissatisfied with a contract offer, could withhold his services and look elsewhere for a school district more appreciative of his talents, knowing that in the market place there would be an employer whose evaluative techniques would reveal the teacher's talents. However, public education does not operate under such a system. Employers do virtually no in-depth evaluations of their employees, obtain capital from taxes - not through the market place, and are forced to bargain with union leaders over teacher contracts rather than with each individual teacher. I do not wish to debate the merits of either educational system, rather only to emphasize differences between the two, for reacting to collective bargaining in an ideologically consistent manner requires understanding these differences. For the time being we are stuck with the present system - the law requires it.

Given the existing system, teachers unions could operate as unions have in the past. Union leaders could bargain with school administrators over future contracts, the threat of the strike being the union's "ace-in-the-hole," if administrators insisted on being unreasonable. If union leaders were unreasonable, members, knowing they would be forced to the picket line would try to convince fellow members to vote against the strike. It seems rather obvious that if a union refuses to strike, administrators can simply write contracts according to their wishes. The contract may or may not be reasonable depending upon the administrator's rationality and goodwill, but there are no negotiations any longer, only suggestions by union leaders.

There is the potential for strike is necessary unless contracts are to be putty in administrator's hands. Blue collar union members need not understand this principle, for if their membership votes to strike, they must obey and the dispute will proceed according to law and precedent. However, in our "professional" union, members must understand this strike-potential-necessity, for the decision to strike is up to each individual and not the membership majority.

The term "professional," as applied to teachers' unions, is bothersome. If intelligence is an attribute of professionalism then how professional can a union be if it foolishly allows members to cross its own picket line thereby undermining its efforts? This forces strikers into the paradox of threatening violence in order to insure professionalism - a most unprofessional practice!

Union members who are

philosophically opposed to striking have a couple of options. They can work actively to change the law so that contracts for public educators are not negotiated by select leaders, or they can enter the market place and apply for a position at a school where they can be rather unprofessional practice. A member can remain in the union, reap union benefits, but refuse to participate in the traumas of work stoppage - a rather unprofessional practice also!

Last fall there were good reasons to strike and good reasons not to. (Biblical quotes and free market philosophy used as justifications are logically irrelevant.) However, at union meetings virtually no debate over these pros and cons took place. There are at least two reasons for this.

Firstly, the format was not conducive to such discussion. Once union leaders recommended a strike, other pro-strike representatives immediately voiced their support. This created within the auditorium an atmosphere of pro-strike. Even though the floor was open to anyone it became easier for an advocate of strike to speak than an anti-striker since support for that point of view had already been verbalized. The band-wagon was rolling. If a union is to serve all members, then care must be taken so that one point of view is not railroaded into prominence.

The second reason debate suffered was because our union permits members to cross the picket line. This policy allows anti-striker members to be apathetic during discussion. Why should one risk the pressures of the opposition in front of 350 fellow colleagues when he knows

that regardless of the vote he can simply continue working? For these members responsibility to the whole must come from within - it certainly is not forced upon the individual through union regulations. If there is anything professional about our "soft-line" union, it is this allocating to the individual, the question of his responsibility to the group.

Reacting professionally to the negotiating process is not the responsibility of only pro and anti-strike union members. Professionalism must come from the administration as well. I have not met the current district negotiators but I did on three occasions speak to the former negotiator and was discouraged by his crudeness of manner, lack of logic and arrogance. The administration is in part responsible for the tone of the negotiations. Hiring "tough guys," can only inflame the

academic community. If one's answer is "no," a professional can say it tactfully.

I am not advocating free-market education, strikes, or closed shops. But since unions have traditionally operated in the market place and have had membership which unanimously support strikes once the majority so voted, our situation is unique and new. We do not have tradition and precedent to guide us. If we are to avoid the antics of children name-calling, bickering, and strutting our toughness - then we all must acknowledge the newness of our situation and accept the responsibilities which this uniqueness requires.

-Jon Hanna  
EHS math teacher

# Senior personalities '80

<b>Most Athletic</b>		<b>Best All Around</b>		<b>Most Spirited</b>	
<b>Kelly Knowles</b>	<b>Darnell Coles</b>	<b>Liz Hughbanks</b>	<b>Mike Clark</b>	<b>Gloria Windle</b>	<b>Darryll Delgado</b>
<b>Coolest Individual</b>		<b>Craziest</b>		<b>Friendliest</b>	
<b>Marge Resendes</b>	<b>Mitch Harris</b>	<b>Sandy Pempeck</b>	<b>Kenny Gonzales</b>	<b>Laurie Martin</b>	<b>Jim Goodwin</b>
<b>Best Dressed</b>		<b>Best Looking</b>			
<b>Nomi Bradbury</b>	<b>Gary Brooks</b>	<b>Tish Broholm</b>	<b>Larry Martinez</b>	<b>Kevin Watts</b>	<b>Lance Yocum</b>
<b>Biggest Flirt</b>		<b>Best Senior Couple</b>		<b>Class Clown</b>	
<b>Connie Cummings</b>	<b>Steve Holland</b>	<b>Lori Tyler</b>	<b>Kevin Watts</b>	<b>Jackie Schatz</b>	<b>Lance Yocum</b>
<b>Most Likely To Succeed</b>		<b>Best Smile</b>		<b>Teachers Pet</b>	
<b>Lauron Richmond</b>	<b>Alex Leon</b>	<b>Linda Robertson</b>	<b>Donny Bonanno</b>	<b>Ann Levinson</b>	<b>Bill Smith</b>
<b>Teacher personalities</b>		<b>Best All Around</b>	<b>Best Dressed</b>	<b>Toughest</b>	<b>Sexist</b>
		<b>Bonnie Rucker</b>	<b>Yvette Griffith</b>	<b>Wanda Mahoney</b>	<b>Carole Scambary</b>
		<b>Keith Bailey</b>	<b>Charles Grande</b>	<b>Willard Schmidt</b>	<b>Harry Meader</b>
		<b>Friendliest</b>	<b>Most Inspirational</b>	<b>Joyce Miller</b>	<b>Paula Malody</b>
		<b>Joyce Miller</b>	<b>Paula Malody</b>	<b>Joyce Miller</b>	<b>Doug Smith</b>

Senior personalities were selected in May by secret ballots, distributed to seniors in their history classes

A special thanks goes to parents and family members who dug up these pictures and kept our secret.

**Eagle's eye**

All American National Scholastic Press Association  
Medalist-Columbia Scholastic Press Association  
George H. Gallup Award Quill and Scroll

Editorial Board  
Darryll Delgado and Jenny Rogers  
Editors-in-chief

Jon Ferguson, news editor  
Jenny Rogers, entertainment editor

Rick Sanchez, editorial editor  
Jim Long, sports editor

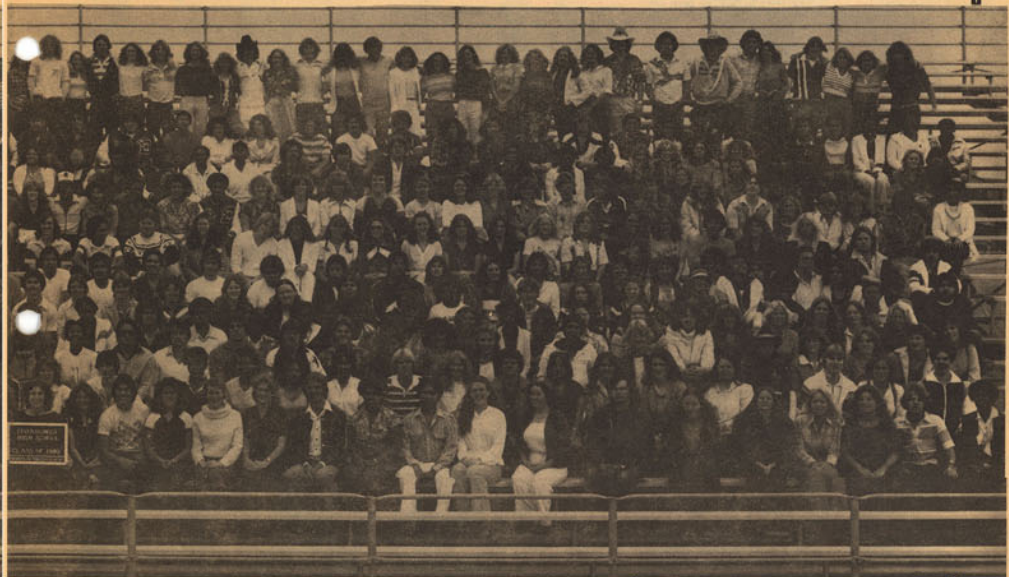
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Traci Wensham, advertising manager  
Derek Bullerman, sports page editor  
Nancy Carranza, asst. features editor  
Loona Barvais  
Mark Kaebel, asst. editorial editor  
Joym Bellamy, staff assistants  
Joyce Miller, adviser  
Barbara Dowling, staff writer

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Unsigned editorials represent the opinions of the Eagle's Eye staff.

# The Class of 1980



## 'The class with class'

### Class to leave alabaster eagle

The graduating class of 1980 is leaving as a senior gift, a white alabaster eagle which stands ten inches high with a wingspread of 19 inches.

The plan is to display it in a new display case on the east wall just inside the entrance of the administration building. It will have a spotlight shining on it.

The idea of the gift originated with Sandy Pempeck, senior class treasurer. She said her father saw the eagle advertised in a magazine he was looking at during a recent airplane trip.



The Graduates of  
the Class of 1980  
**Eisenhower High School**  
are proud to announce  
their Commencement Ceremony  
Wednesday evening, June eleventh  
six-thirty o'clock  
Eisenhower Stadium  
Baccalaureate  
Sunday evening, June eighth  
six-thirty o'clock  
Eisenhower Stadium

### Class poem

Eyes of knowledge, let me look through your eyes.  
Even the most learned lack something you know.  
Only a child, but eager to break in, I  
Your view is so precious, please don't let go.

Tell me your secrets, a mastery you made.  
Take caution of those who quest your thoughts.  
They don't understand; their questions as forbade.  
"A child's mind is silly." That's what we were taught.

Not to the future, but what has been told.  
So much before you, beautiful, so full of  
Ask questions now of who, what, when and how.  
Soon their answers won't easily be told.

You'll grow up child, the world is its lips.  
Look, eyes of wonder, for truth through your eyes.

Barbara Dowling



### Who was that masked man?

Who are those unfortunate people in the senior class picture with no faces?

Why, they're junior pranksters, of course. They are juniors that couldn't keep their bright and shiny mugs out of our portrait. They'll go down in history as "The Black Holes of 1981."



### Class of 1980 Statistics

Male Graduates	351
Female Graduates	303
Total Graduates	654
(Last year's graduates totaled 664)	

#### Graduating with Highest Honors

Males	14
Females	33
Total	47

#### Graduating with Honors

Males	43
Females	101
Total	144

#### Class Officers

Ann Levinson	President
Jackie Schatz	Vice-President
Laurie Martin	Secretary
Sandy Pempeck	Treasurer
Tish Broholm	Social Chairman

Tallest Graduate	Mike Clark, 6'5"
Shortest Graduate	Tina Dionne, 4'11"

# It hurts deep down ... but they gotta' go

by Jim Long

For all their tears and all their cheers, it seems a shame to let it all end now. The friends, the people. Strange, how this thing called school must end for some and continue for others.

Oh, but how strange it is to not be a senior now! The spotlight which focused on you is turned away to those you knew and felt for, those in cap and gown.

And deep down it hurts. You

gotta let them go. They've got to drift away, to find a new life and seek a new path. Never to see the same laugh, never to see the same face again. It's all very strange.

Like the pup who has been out in the cold and rain and looking in, you can always dream about what it's like. Yet you can never quite know. Is it warm? Is it secure in there? To be a senior,

are you really having a ball? We know you are, yes, we do. Those tears though. Don't hide them, we sense them, they are there.

Soon you stop and think. You'll soon be next. The end of your junior year, and in September, the beginning of the end. You'll know soon the secrets, the feeling, that aura of reaching the epitome of school life. All there at

your feet, if front of your nose, in your eyes and mind. It'll soon be there.

Ah yes, you may breathe freely once more, then plunge the full extent of yourself one last time. The classic "last hurrah" that is so obvious to those who leave us now will be born once again in those who will remain, those who call themselves juniors. And it will go forever.

Sophomores shall come to juniorism, and those from the painful pits of junior high will soon be the fresh, green stock which overfills these halls.

It too will go on forever. It's nature's way.

We thus bid farewell. For all their cheers, all their tears, we thus bid these seniors farewell, and let nature steer us seniors-to-be and others on her blind, rugged course.

# 'In the year 2525. . . if man is still alive. . .'

What will the lives of the Class of 1980 be like in the years to come?

Will Nohemi Bradbury become the tallest prima donna to dance with Baryshkov?

Will Steve Holland, Mike Nelson and Karl Johnson join the

beach boys?

Will Gloria Windle bounce her way to stardom as a Dallas Cowboy Cheerleader?

Will Barry Ruderman replace Howard Cosell on prime time?

Will David Mango ever star in a spin-off entitled "Son of Hulk?"

Will Kathy Adams move to Haight-Ashbury and revive the flower children?

Will Brooks Borror ever turn 21 and get a real I.D.?

Will Derek Bultman make a living as the Rialto Gigolo?

Will Tim Nicholson and Ron

King ever progress at tennis enough to be ball boys at Wimbledon?

Will Susan Pollar continue to do homework on her wedding night?

Will Mark Patterson become a male stripper at Chip and Dales?

Will Darryl Delgado start a

radical underground newspaper at Sacramento State?

Will Ann Levinson become the first woman President of the U.S.?

Will Bill Dang ever change his first name to god?

Will Darnell Coles be the next pro athlete to turn 7-Up?

## Turkey buzzard winners named



Traditionally, the Eagle's Eye staff in its last issue of the paper nominates candidates for the coveted "genuine plastic" Turkey Buzzard awards.

This year these candidates are: The "Ding Dong" award to the maintenance department who during these past few weeks have worked and worked and worked

on the new bell system.

To all the teachers on staff goes the "Bury the Hatchet? Never!" award.

The "Hottest Prom Pictures" award goes to Alfred and Fabris Studios.

And finally, to Jan Button the "I'm Mad As Hell And I'm Not Gonna Take It Anymore" award.



"I believe we have found the ultimate Senior Prank!"

## Classies classies 1980 classies classies

RUTHIE F.: Thanks for being my pal for 13 long years! It's been great! Remember to party on June 21st. Luv, Stella.

DAVID A.: You're all talk.

CINDY & TRACY: Thanks for being great friends. In the cars! Let's get it on Maria. Vaar-room! Baby Gee.

KIM CLAYTON: Give it up, you little sophomore. Ha, Ha.

BRIAN: Has Burger King been giving you that special sauce?

BRIAN: Have you warmed many walls lately?

BRIAN: We wish you and Minny all the happiness in the world.

BRIAN: Can you ever get enough of that hot monkey love?

BRIAN: You should sue those yellow label people for making you so sick. Next time spend at least \$3.80.

BRIAN: Down with brown. White is right!

BRIAN: Spanky should be commended for teaching you so many wonderful tricks.

BRIAN: Throw it in the tree next time, not on the roof!

BRIAN: Several concerned parents of Rialto are trying to have you thrown out of town. Really, really, heh, heh, heh.

BRIAN: Won't the Mitta crowd be proud to see you at graduation with your cap and serape?

CAMAROS: Are the best!

ANN LEVINSON: You've only just begun. No matter what you do in the future C, R, P and I will be with you. Congratulations on being No. 1 person. Be proud and happy of all your achievements in school. Thank

you for being such a special and loving daughter. Always and Forever, Love and Sunshine, Mom.

RONA: School was great but summer is gonna kick!

JIM GRISSOM: I hope you didn't forget Hawaii cause I didn't. Miss ya.

TO MARY M.: Cammy N., Ruthann F., Mercy C. Thanks for being such great pals! Love Stella.

TO MARY M.: Special thanks to you for being such a great friend! You've always been there when I needed you the most! May your future plans work out and remember "San Jose" here we come! Love, Stella.

JIM GRISSOM: Baby, baby, I want you. Kiss.

KATIE LEON: Are you precious! Ha! Ha! Your Buddies, Stella and Mary!

S.T.B. 151: "Let's get it on," guess who? Hint. C.P. Ha, Ha.

T.E.D. 151: That is, if little brother doesn't cramp our styles. C.P.

T.E.D. 151: Congratulations finally. It's graduation. Excited? Me to Cheri.

T.E.D. 151: You excite the hell out of me. Prom?

DENNIS AND LINDA: Thanks for everything. Love, Terry.

EE-SAFF: I love you, Jim.

SHERRIE: Thanks for the good times. Love and best wishes. Jolyn.

DEAREST GREG: Thank you for all the great times in high school. I'm glad we were together. Love you, Jolyn.

TERESA RIVAS: Good luck,

Buddy! Thanks for all your moral support. Most of all, thanks for being a friend. Have fun at Grad Nite. Remember: I'll always be there. Love always, Brenda Aguirre.

BRIDGET ANDREW: Congratulations on graduation. Now look out San Diego! Katie.

T.E.D. 151: We're gonna get high, gonna get high. We're gonna take smoke, gonna take smoke. We're gonna have fun, gonna have fun. C.P.

KT: Don't let no one get you down. Rona Rock Star.

MR. HEMSTREET: You're my favorite teacher ever. Cheri Pedroza.

HEY: Kerry Sorenson. Looking goooooood!

T.E.D. 151: You're strange. Not really. You're cool. C.P.

NANCY C: I've been wanting you for so long. Let's boogie baby. Love you. "Tiger L."

NANCY CARRANZA: Remember the Holy Water, Number 3, Gargle-Gargle.

CAMMY N.: Thanks for being such a good friend! Hope all of your dreams come true! You'll make a great cosmetologist! Love, Stella.

SANDY THOMPSON AND MRS. THOMPSON: Thanks for being special friends. Sandy Minard.

DEAR FAMILY: Thanks for understanding during this hectic school year. Love Always! Sandy Minard.

JANAL PEREZ: Thanks for being the greatest friend. Have a fun summer in Hawaii! Sandy.

PONY EXPRESS: We had lots of fun this year. Thanks! Sand-storm.

MARGOT SANCHEZ: Let's go to Long John Silvers and Have lobster tails. Sandy.

GAIL B., KIM K., SANDY M., AND JAVAL P.: Have a good summer! Sandy T.

RIK L. RIK: Congratulations on the "new baby." (Love that sunroof!) Can I sit on your gearshift and...oh well, never mind! Happy Trails! Flutterbutt.

PONY EXPRESS AND FRIENDS: Thanks for all the fun, especially Driver! Janal.

DONNY BONANO: Good luck! I'll miss you "helios." Pony Express Member.

JIM GRISSOM: (OR SENIORTONES?): Your conductor and brother: Love your group! Junorettes.

SANDY MINARD: Thanks for being a special friend.

JIM GRISSOM: Freddie M. Still reigns supreme! Two more months till SHOWTIME! Jana.

BELDAR: Teo Torriarte konomama iko-Aisurhito yo-Shizukana yoi ni-Hikarito tomoshi-toshini oshioe idaiti. Now pass the quik knucklehead! Love Primatt.

LISA: Wanna buy a leash? Only 45 cents! CHEAP!

MRS. CAMP: Thanks for having the patience to put up with me this year. You're a great teacher! Sander Thompson.

MOM: Thanks so much. I couldn't have made it this year without all you love and support. Love, San-San.

SHERYL HURSTON: Happy belated birthday - from? Guess Who!

SANDRA MINARD: Gracias por tu a yudas en espanol. Darnito.

TO THE BACK ROW CHILD MOLESTORS: Get it RICK?

STELLA CEDENO: Thanks for suggesting san Jose. We'll have a great time there so don't you worry! Friends always, Mary.

ALEX LEON: It's a shame you didn't want to remain "friends." But don't worry I'll remember you anyways and always. Mary.

HEATHER: I love you and I'll miss you! Love, Steve.

SPUD! When do we quit the golden arches for the theaters? Martha.

BURT: Take it sleazy. Aaaaooooowww! Luv ya lots, Buddy.

SPACE, SLICK AND SPEED: Were weekends mad for partying? Sly.

TED NUGENT & ASSOCIATES: "Stay as radical as ever!" Luv ya!

RONNIE: "Let the good times roll!" Signed, Talk A Lot.

BATMAN AND ROBIN: Zowie! You really are the DYNAMIC duo! Highbeams.

DONNY BONANNO: Best of luck always! I'll miss you helios.

MIKE ASSUMMA: Why don't you wear your Sunikist shirt for me?

SANDY, JANAL AND LAURA: Next year's express will be even better! The Pony Driver.

IAN: Summer will be lonely without you to spend it with. Junorette.

DONNY BONANNO: I hope I see you at the Golden Arches this summer!

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TO the Class of 1980: I will miss you. Many fond memories: the five-paragraph theme, NBC Studio, the Research Paper, Evita, the Prom, elections, Silas Marner, the lunches, the phone calls, the problems, Speech competition, and Who Am I? I will remember you always. I wish you the best that life has to offer. Remember your life is yours — the world is yours!

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## Last but not least

### SENIOR ACTIVITIES CALENDAR

June 5, Thursday	Last day of school for seniors
June 6, Friday	Senior breakfast, 7 to 9 a.m., cafeteria
June 8, Sunday	Baccalaureate, 8:30 p.m., quad
June 9, Monday	Senior picnic, Highland Springs
June 10, Tuesday	Scholarship award program, 7:30 - 9:30 p.m., quad
June 11, Wednesday	Commencement ceremony, 8:30 p.m. (Graduates arrive at 6 p.m.) stadium
June 12, Thursday	Diplomas to be picked up in the office, 9 to 11 a.m. and 1:30 to 3 p.m.

### Summertime

Summertime...  
A cause or spell  
That makes you think,  
"Oh, what the hell,  
Might as well!"

'Caring' and 'Not'  
Happen at the same time  
The sun...I'm so hot!  
My thoughts, all out of line.

Each day after another  
Like the waves on the beach,  
"Don't bother me, mother,"  
It's my heart that's been reached.

For "how do I love thee,"  
Good 'ol summertime?  
When living and giving is easy.  
As for everything else I have no reason...  
...or rhyme.

-Barbara Dowling



SENIOR DITCH DAY 1980 found Jeff Civilleri and Marilyn Caldwell huddling against the 50 miles-per-hour winds at Lake Dolores. They

were among the 50 or so Ike seniors and alumni who braved the wind...but not the water...nor the slides in the background. (Photo by S. Janik).

Tomorrow glows  
with promise  
of joys yet to be.

MARY DAWSON HUGHES

 Eagle's eye

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Senior Issue